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AOM International

AOM INTERNATIONAL GROUP COMPANY LIMITED

權識國際集團股份有限公司

(Incorporated in the Cayman Islands with limited liability and continued in Bermuda with limited liability)

(Stock Code: 00381)

VOLUNTARY ANNOUNCEMENT LATEST BUSINESS DEVELOPMENT

This announcement is made by AOM International Group Company Limited (the “**Company**”, together with its subsidiaries, the “**Group**”) on a voluntary basis to inform the shareholders of the Company and potential investors of the latest development of the Group’s business.

LATEST BUSINESS DEVELOPMENT

The Group’s new yellow wine project, “Twelve Dynasties Wine”, is positioned as an ultra-integrated cultural going-global complex that integrates Chinese civilization with modern technology. The project’s core product is premium vintage aged yellow wine that carries forward a heritage of several thousand years and is brewed using ancient methods recognised as intangible cultural heritage. It creatively blends history, art, traditional craftsmanship and digital technology. Eschewing assembly-line glass, the wine bottles are produced exclusively in Jingdezhen, China’s emblematic porcelain city, and handcrafted by renowned intangible cultural heritage artisans into official-kiln porcelain art wine bottles. For the bottle body, the project has collaborated with Mr. Chen Chunyong (陳春勇), a leading contemporary master of landscape painting, who leads the creation of an epic landscape handscroll of the Twelve Dynasties as the original artwork for the bottle. The product combines the health and dietary-therapy value of premium aged wine with the artistic and collectible value of Jingdezhen porcelain and master paintings.

CORE STRATEGIC POSITIONING AND MISSION

The ultimate mission of “Twelve Dynasties Wine” is not merely to sell yellow wine. Rather, the project is positioned as an “integrated complex for Chinese civilisation going global”. Using wine as its medium, the project seeks to package the profound and extensive 5,000-year Chinese civilisation in both digital and physical forms and introduce it to global markets.

In locating itself within history, the project has made a particular point of “setting the record straight”: before the emergence of distilled liquor technology in the Yuan Dynasty, the orthodox national liquor that had flowed across the land of China for thousands of years was in fact Chinese yellow wine. Accordingly, all products under the “Twelve Dynasties Wine” line are made from premium vintage aged yellow wine, blending into a single bottle the rise and fall, character and spirit, and poetic and wine-inspired elegance of the Xia, Shang, Zhou, Qin, Han, Three Kingdoms, Wei-Jin, Tang, Song, Yuan, Ming and Qing dynasties, thereby creating a grand narrative of “one bottle, one dynasty; with every sip, a chapter of Chinese civilisation (「一瓶一朝，飲一段華夏文明」)”.

SIX-IN-ONE CORE MATRIX OF THE “ULTRA-INTEGRATED CULTURAL GOING-GLOBAL COMPLEX”

The project is the first of its kind to integrate traditional culture with cutting-edge modern technology, establishing six core value dimensions:

1. Readable Dynasty History

The product packaging and cultural handbook present in full the historical essence and anecdotes of notable figures of the twelve dynasties, offering exceptional value for the popularisation and teaching of history.

2. Visible Master’s Painting

The project has specially invited Mr. Chen Chunyong, a nationally acclaimed master artist and a leading contemporary landscape painter who created *Ode to the Great Wall* (《長城頌》) for an important office in Zhongnanhai, to lead the creation of bespoke epic landscape handscrolls for the twelve dynasties, which serve as the artistic labels on the bottle bodies.

3. Touchable Official-Kiln Porcelain

Rejecting ordinary industrially mass-produced glass bottles, the project specifically commissions Jingdezhen, China’s millennium-old emblematic porcelain city. It specially engages renowned intangible cultural heritage artisans who draw on the quintessence of official-kiln vessel forms from successive dynasties. Each bottle is hand-finished and custom-fired at 1,300°C in a reducing flame, so that once emptied, it becomes a collectible work of contemporary porcelain art.

4. Drinkable Legendary Wine

Premium vintage aged yellow wine, brewed according to ancient methods recognised as intangible cultural heritage and carrying a heritage of thousands of years. The liquor is of an elegant amber reddish-brown and offers notable dietary-therapy benefits, such as promoting blood circulation, relaxing the muscles and joints, and warming and nourishing the body. It is also the sole original-brew essence that enhances the aroma and mellow richness of the famous state banquet dish “Buddha Jumps Over the Wall”. As yellow wine becomes more valuable with age, it naturally carries long-term financial and collectible value.

5. Perceivable AI Chip

Each ceramic bottle has a national-patent-grade encrypted security smart chip (NFC/RFID) embedded in its seal. It features a structural open-and-destroy function: opening the bottle breaks the antenna and disables the data, completely eliminating the illicit trade of refilling genuine bottles with counterfeit liquor. It also has a unique physical UID, which stores tamper-proof traceability data such as the year the original wine was sealed in its jar and its cellar storage location.

6. Portable On-Chain Asset

The project implements 1:1 physical-to-digital mapping for RWA (Web3 IoT real-world asset) ownership confirmation. Upon unboxing, scanning the code allows the free claim of a unique, individually numbered NFT.

TWO MAJOR TECHNOLOGICAL INTERACTION AND DIGITAL ASSET ARCHITECTURES

1. Xiamen “Super Box” AI Spatial Sensing Device

Purpose-built by a dedicated R&D team in Xiamen, it serves as a frictionless interaction vehicle that bridges physical premium liquor and digital civilisation.

- **Frictionless Interaction:** Users need not scan codes or go through complicated Bluetooth pairing. Simply holding the bottle near the sensing area enables millisecond-level radio-frequency identification (RFID).
- **Immersive Re-creation:** The device is embedded with a **multimodal AI cultural large model**. It can instantly present, on a large screen or in a holographic space, the turbulent events and interactions among eminent figures of the corresponding dynasty, and use dynamic ink-wash animation to progressively reveal the magnificent mountains and rivers depicted by Mr. Chen Chunyong, instantly transforming a high-end showroom into a digital museum of Chinese civilisation.

2. TDT Tokenomics and Dual-Wheel Drive

- **Basic Setup:** The token is named **Twelve Dynasties Wine Token (TDT)** and is issued on the **BNB Smart Chain (BSC)** public blockchain. **The total supply is fixed at 100 million tokens**, with a 1:1 physical mapping to the first issuance of 100 million bottles of physical Jingdezhen yellow wine. No further tokens will ever be minted.
- **Physical Redemption Backstop:** 1 TDT shall at all times carry proprietary rights and legally enforceable redemption rights to one bottle of aged wine of the corresponding dynasty, completely eliminating the risk of pure virtual assets going to zero.
- **Asset Deflation and Value Feedback:** When users apply on the platform to redeem physical wine, the smart contract will automatically burn the corresponding TDT, permanently deflating the circulating supply. In addition, a portion of the premium proceeds generated from public auctions of Mr. Chen Chunyong's original paintings at renowned overseas auction houses (such as those in Hong Kong and Singapore) will be injected into the secondary liquidity pool for token buybacks, strongly empowering the on-chain assets.

The digital tokens referred to in this announcement as “Twelve Dynasties Wine Token (TDT)”, the exclusive NFTs and their related smart contracts are all issued and operate on third-party public blockchains (BNB Smart Chain, BSC). Internet of Things real-world asset (RWA) mapping is an emerging global asset ownership confirmation model, and the standards for recognising its legal effect, proprietary enforceability and statutory redeemability vary significantly across different jurisdictions.

The Company will publish further announcements in due course in accordance with the Rules Governing the Listing of Securities on The Stock Exchange of Hong Kong Limited regarding the latest developments of the above business.

This announcement is a voluntary business update by the Company only, and is intended to provide shareholders and potential investors of the Company with information on business developments. Shareholders and potential investors of the Company are advised to exercise caution when dealing in the shares of the Company.

By Order of the Board
AOM International Group Company Limited
Fan Xuefei
Chairman

Hong Kong, 6 October 2026

As at the date of this announcement, the Board comprises four executive Directors, Mr. Fan Xuefei, Mr. Li Lizhong, Mr. Liu Mingqing and Mr. Yang Bincheng; one non-executive Director Mr. Tang Sing Hing, Kenny; and three independent non-executive Directors, Mr. Chak Ching Long, Mr. Wang Xiao Ning and Ms. Chen Yuxin.